

Kind

ROCKET SCIENCE

| RIPPLE MUSIC |
Stoner/psych rock veterans
let off some steam

Like many supergroups, Kind mash their respective musical backgrounds together like they're frying up last night's leftovers. Formed from members of Elder, Black Pyramid, Rozamov and Roadsaw, the lineup won't set the world on fire unless you only listen to bands who play Desertfest, but the prospect of four seasoned guys from heavy psych and stoners' fertile pastures is intriguing. Dissecting the spun-out, stonerish grooves of their other projects and yanking out its psychedelic membrane, *Rocket Science* sounds more like a bad trip than a backyard party. Craig Riggs sings with an ever-present reverb that's as haunting as it is old-school and as the album slowly ploughs through the heavy psych dirge the mood

Let's Talk Daggers

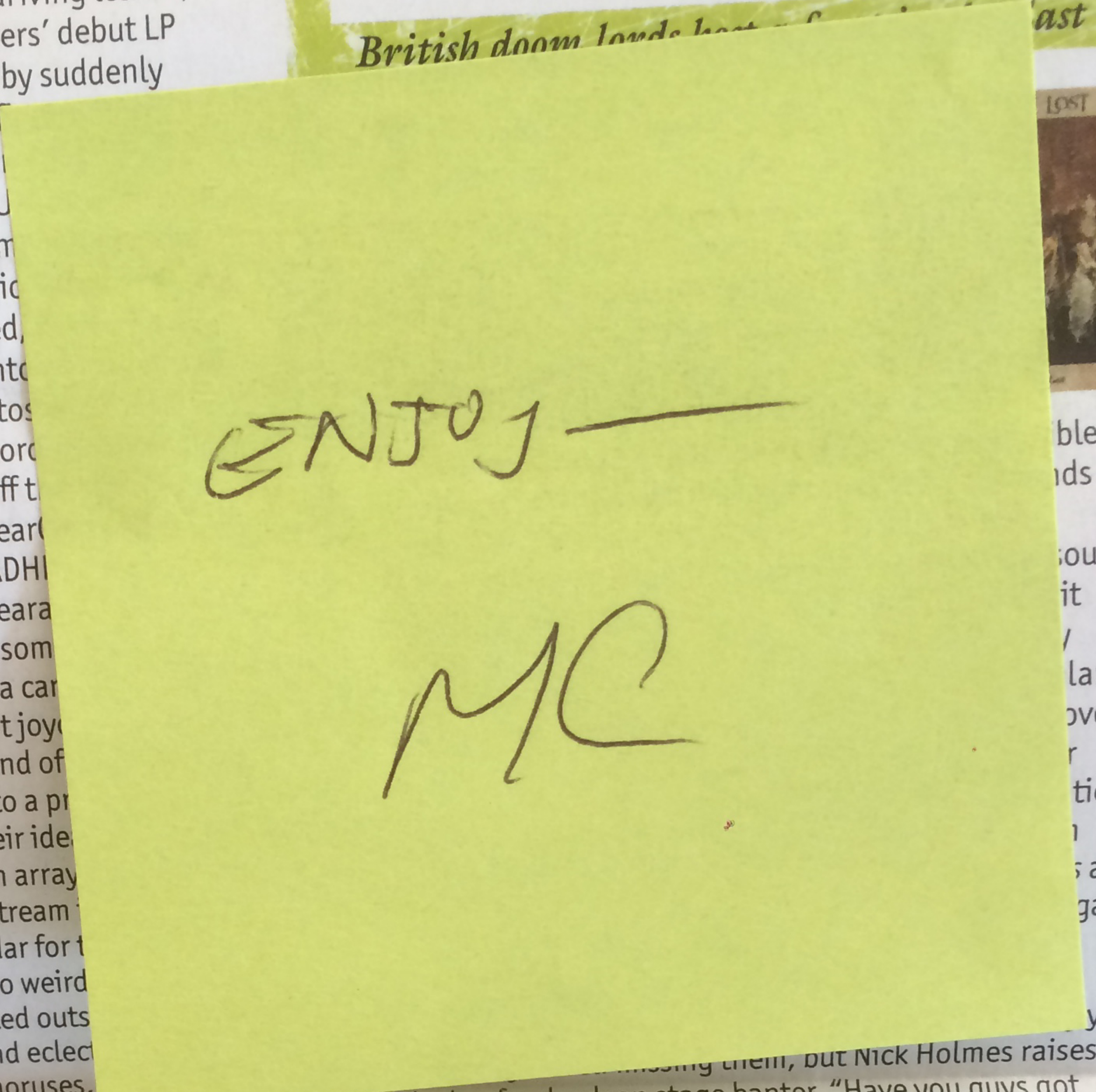
A BEAUTIFUL LIFE

| TANGLED TALK |
Like your first driving lesson, Let's Talk Daggers' debut LP changes gears by suddenly skipping from third in the blind. Known in the UK for erratic experimentation, Eastbourne trio's debut is their unhinged, off-kilter take on hardcore into kitchen sink-toy music. While the record is completely off the top of your head, it's a disjunct, ADHD-like odd appearance section and some of it resembles a car (Vibes) is just joy. It's the sound of walking into a party making their idea through an array of. The mainstream is on the radar for they're too weird to be accepted outside. No big choruses, it has the structure of a blind child Sellotaping cacti together, but it works. Metal needs more trumpets.
7 LUKE MORTON

PARADISE LOST

A SYMPHONY FOR THE LOST

| CENTURY MEDIA |
British doom lords best...



the bar for deadpan stage banter. "Have you guys got a moshpit going?" he asks the audience, crammed into steeply tiered stone seating. A cheer goes up. "Well, don't."
8 CHRIS CHANTLER

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Mark Menghi hit a masterstroke when he managed to get David Ellefson (Megadeth), Mike Portnoy (The Winery Dogs) and Alex Skolnick (Testament) all on board for this huge album. The influences of the three musicians is evident throughout.

Gift Of Pain kicks off the album at a pulsating pace, while *Let Darkness Fall* and *Can't Kill The Devil* have more of a groove that keeps the listener interested.
A strong debut by Menghi and company that is sure to keep the core fans of the musicians involved satisfied.
Nathan Hart Derbyshire